

**Stephanie Krause**

[www.bookteacher.com](http://www.bookteacher.com)

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(609) 947-4274

## SUMMARY

Teaching artist and museum educator for family and school audiences, with many years of experience bringing art to life for kids and their families! Special expertise in book arts. Experience includes classes in museums, libraries and other cultural institutions; outreach in public and private schools; teaching art in a private high school; leading homeschool classes and private art lessons.

## EDUCATION

### **MAT, Rhode Island School of Design**

Visual Arts Pre-K-12, June 1997, GPA 3.97

Rhode Island Teacher Certification Pre-K-12, June 1997

New Jersey Teacher Certification Pre-K-12, October 2000

### **BFA, Washington University in St. Louis**

Illustration/Graphic Communications, May 1992

### **Glasgow School of Art, Glasgow, Scotland**

Illustration/Design, Fall 1991

## TEACHING EXPERIENCE

### **Selected Museum/Workshops:**

#### **Metropolitan Museum of Art, New York, NY (10/97-present)**

*Art Trek; Hello Met; Look Again, Ages 5-11 & families*

*School Groups, Gr. K-5*

*Art Explorers for Homeschoolers & Their Adults, Gr. 3-6*

*The Portfolio Class & The Projects Class, Gr. 6-8*

*Drawing in the Galleries, Gr. 3-7*

Outreach: *Meet the Met & The Met Goes to School, Gr. K-8*

#### **Teachers & Writers: Cypress Hills Fulton St Senior Center, Brooklyn, NY (3/19-6/19)**

*Bookmaking teaching residency, Senior Citizens*

#### **Homeschool classes, New York NY (9/15-present)**

*Drawing Foundations, Drawing 101 at the Met, Drawing Exploration, Bookmaking*

#### **Center for Book Arts, New York, NY (2/98-present)**

*Bookmaking for Teachers, Parts 1 & 2 & Beginning Bookworks for Kids, Gr. 3-7*

#### **New York Public Library/Brooklyn Public Library, New York, NY (5/01-present)**

*Beginning Bookmaking for Kids, Gr. Pre-K-6, and Bookmaking in the Classroom, Teachers*

*Make Your Own Book! Gr. Pre-K-6*

#### **Morgan Library and Museum, New York, NY (7/10-8/17)**

*The Morgan Book Project for teachers of Gr. 3-12, and Family Bookmaking Workshops*

#### **Museum of Biblical Art (MOBIA), New York, NY (5/10-8/13)**

*Words and Pictures, and School Groups, Gr. 2-6*

Other NY classes include The Jewish Museum, 92<sup>nd</sup> St Y., NYC BOE, and private clients

### **Selected Classroom:**

#### **St. Peter's Preparatory School, Jersey City, NJ (9/00-6/01)**

Art Teacher: Drawing, Sculpture, Design, Printmaking, Gr. 11-12

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### ARTISTIC EXPERIENCE

#### **Freelance Illustrator/Author** (9/88-present)

Clients include Rizzoli International; Lothrop, Lee, & Sheperd

#### **Artistic Collaborator** (9/01)

Designed and built puppets for Patricia Buckley's one-woman show "Evolution," performed at Interart Theatre in New York.

### EXHIBITS & COLLECTIONS

- **Mini Matisse** Ground Floor Gallery, Brooklyn, NY
- **Resonance** Pearl Street Gallery, New York, NY
- **Books2Eat 2004: Edible Book Festival** New York, NY
- **Book "When Toast Attacks" Featured on [www.theganzfeld.com](http://www.theganzfeld.com)**
- **Juried Exhibit** Center for Book Arts, New York, NY
- **Books2Eat 2003: Edible Book Tea (Honorable Mention)** Center for Book Arts, New York, NY - featured in "Jalousie" magazine
- **Print/Book 2002** New Orleans Glassworks & Printmaking Studio, New Orleans, LA
- **Employee Exhibition** Metropolitan Museum of Art, New York, NY
- **CowParade New York** "High Lactane" & "Mootress" New York, NY
- **Staff Exhibition 92<sup>nd</sup> St Y** Arts Center, New York, NY
- **All Winners, No Losers** Center for Book Arts, New York, NY
- **The Art of Teaching** Sol Koffler Gallery, RISD, Providence, RI
- **The Simple-Minded Puppet Show** Market House, RISD, Providence, RI
- **Grimm and Grimmer** Center for Book Arts, New York, NY
- **Pyramid Atlantic Fourth Biannual Book Arts Fair** The Corcoran Gallery, Washington, D.C.
- **The Illustrated Book** Center for Book Arts, New York, NY
- **Juried Exhibit** Bixby Gallery, Washington University, St. Louis, MO
- Work owned by Special Collections, Washington University, St. Louis, MO

### ART HONORS

- **Center for Book Arts Featured Artist 1995** Center for Book Arts, New York, NY
- **Resident Artist** Cité Internationale des Arts, Paris
- **John Milliken Foreign Travel Scholarship for Art and Academic Achievement** Washington University, St. Louis, MO
- **Southern Prize for 2-d Work** Washington University, St. Louis, MO; juried by Bernice Steinbaum of Bernice Steinbaum Galleries, NYC & FL
- **Best Graphic Communications, Juried Senior Show** Washington University, St. Louis, MO
- **Thomas Blow Award for Art and Academic Achievement** Washington University, St. Louis, MO

### ACADEMIC AWARDS

- **Honors Student/Assistantship** Rhode Island School of Design
- **Graduate Fellowship** Rhode Island School of Design
- **Eliot Honors Scholar** Washington University
- **Academic Achievement Scholarship** Washington University

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## REFERENCES

- **Emily Blumenthal** Senior Managing Educator, Metropolitan Museum of Art  
212.650.2258
- **Jennifer Kalter** Director, Education, NY Transit Museum  
212.396.5083
- **Michael Norris** Armchair Art Tours  
201.357.8784

## TESTIMONIALS

**“Steph brings a joy and devotion to her craft that is rarely seen. She has an excellent method of approaching beginning level students with her clear and effective manner.”**

*Recommendation letter from Patter Hellstrom, Fine Arts Chairperson, St Peter's Prep, Jersey City, NJ*

**"Awesome, lively, engaging and engaged - clearly loves what she does and is great at it!"**

*Parent feedback from a Metropolitan Museum of Art family class participant*

**"I can't say enough good things about Stephanie as a teacher and a person. She is so warm and intelligent and kind and thorough and flexible. You can really see how she respects each individual student and really listens and encourages as she skillfully guides...she is also so infectiously inspiring in her approach that it would be rewarding to accompany her in whatever she might be leading and you would be sure to learn and grow a lot."**

*Parent feedback from a homeschool drawing class participant*

**“Stephanie couples her book-making expertise with an engaging approach to which children and adults respond with equal enthusiasm.”**

*Recommendation letter from Sarah Nicholls, Program Manager, Center for Book Arts, New York, NY*

**"Stephanie has the capacity to *transform* the visual arts program in any school where she is the art teacher."**

*Recommendation letter from Paul Sproll, PhD, Head, Department of Art Education, Rhode Island School of Design, Providence, RI*

**“Stephanie is a very creative individual who thinks like an artist but can transfer her ideas into outstanding lessons.”**

*Recommendation letter from Fran Gorman, Supervising Art Teacher, Jamestown School, Jamestown, RI*

**“Stephanie has been the highlight of the class...and an inspiration to all with whom she has worked.”**

*Recommendation letter from Carole Villucci, Associate Curator of Education, RISD Museum, Providence, RI*

**“She is one of the most talented young illustrators I've seen.”**

*Lane Smith, illustrator (*The True Story of The 3 Little Pigs* and *The Stinky Cheese Man*), in conversation with my mother*