

Stephanie Krause

www.bookteacher.com
stephanie@bookteacher.com

SUMMARY

Teaching artist and museum educator for family and school audiences, with many years of experience bringing art to life for kids ages Pre-K+ and their families! Special expertise in book arts. Experience includes teaching in museums, libraries, cultural institutions, public and private schools; teaching high school art electives, residencies, homeschool classes and private lessons.

EDUCATION

1997 MAT, Rhode Island School of Design: Visual Arts Pre-K-12, GPA 3.97
1992 BFA, Washington University in St. Louis: Illustration/Graphic Communications
1991 Glasgow School of Art, Glasgow, Scotland: Illustration/Design

ME AS A TEACHER

1997-present

Metropolitan Museum of Art, New York, NY: grades 3K-12, families

Family Programs: *Art Trek; Hello Met; Look Again; Start With Art; School Break*

School Programs: *School Group Tours*

Semester Classes: *The Portfolio Class; The Projects Class; Drawing in the Galleries*

Outreach Programs: *Meet the Met; The Met Goes to School*

1998-present

Center for Book Arts, New York, NY: grades 3-7, teachers

Bookmaking for Teachers; Beginning Bookworks for Kids; Outreach Classes

2001-present

New York Public Library/Brooklyn Public Library, New York, NY: Pre-K-6, teachers

Make Your Own Book; Bookmaking in the Classroom

2015-present

Classes for the Homeschool community, New York, NY: grades 2-9

Drawing Foundations/Exploration; Drawing 101 at the Met; Make Your Own Book

2019-present

Teachers & Writers: Cypress Hills Fulton St Senior Center, Brooklyn, NY: senior citizens

Bookmaking residency

Staten Island Children's Museum, Staten Island, NY

Bookmaking residency

2010-17

Morgan Library and Museum, New York, NY: ages 6-12 and families, teachers

The Morgan Book Project for teachers of Gr. 3-12; Family Bookmaking Workshops

2010-13

Museum of Biblical Art (MOBIA), New York, NY: grades 2-6

Words and Pictures; School Groups

2000-01

St. Peter's Preparatory School, Jersey City, NJ: grades 11-12

Art Elective Teacher: *Drawing, Sculpture, Design, Printmaking*

Other classes include the 92nd St Y, Jewish Museum, NYC BOE, NAEA, and private clients

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ME AS AN ARTIST

1989-present

Book artist; Freelance Illustrator; maker of cards and prints at www.shoplittleteapot.com
Clients include Rizzoli International; Lothrop Lee & Shepard; Patricia Buckley/Interart Theater

EXHIBITS

- 2019 Upcoming: *Private Group Exhibition*, Metropolitan Museum of Art, New York, NY
2017 *Private Group Exhibition*, Metropolitan Museum of Art, New York, NY
2015 *Mini Matisse*, Ground Floor Gallery, Brooklyn, NY
2004 *Resonance*, Pearl Street Gallery, New York, NY
Books2Eat 2004: Edible Book Festival, Center for Book Arts, New York, NY
2003 *Juried Instructor Exhibition*, Center for Book Arts, New York, NY
Books2Eat 2003: Edible Book Tea, Center for Book Arts, New York, NY – my edible book “The Book of Pi(e)” was featured in “Jalouse” magazine and the NY Times
www.theganzfeld.com, interactive website feature of my book “When Toast Attacks”
2002 *Print/Book 2002*, New Orleans Glassworks & Printmaking Studio, New Orleans, LA
Private Group Exhibition, Metropolitan Museum of Art, New York, NY
2000 *Art@Work*, Pfizer Inc, New York, NY
CowParade New York, “High Lactane” & “Mootress” New York, NY
1999 *Instructor Exhibition*, 92nd St Y Arts Center, New York, NY
1998 *All Winners, No Losers*, Center for Book Arts, New York, NY
1997 *The Art of Teaching*, Sol Koffler Gallery, Providence, RI
The Simple-Minded Puppet Show, Market House, Providence, RI
1996 *Grimm and Grimmer*, Center for Book Arts, New York, NY
1995 *Pyramid Atlantic Fourth Biannual Book Arts Fair*, The Corcoran Gallery, Washington, D.C.
The Illustrated Book, Center for Book Arts, New York, NY
1992 *Juried Exhibiton*, Bixby Gallery, Washington University, St. Louis, MO

COLLECTIONS

Special Collections, Washington University, St. Louis, MO

ART HONORS

- 1995 *Center for Book Arts Featured Artist 1995*, Center for Book Arts, New York, NY:
created limited-edition book and print in year-long residency
1992 *Artist-in-Residence*, Cité Internationale des Arts, Paris, France
John Milliken Foreign Travel Scholarship for Art and Academic Achievement, Washington University, St. Louis, MO
Southern Prize for 2-d Work, Washington University, St. Louis, MO: juried by Bernice Steinbaum of Bernice Steinbaum Galleries, NYC & FL
Best Graphic Communications, Juried Senior Show, Washington University, St. Louis, MO
Thomas Blow Award for Art and Academic Achievement, Washington University, St. Louis, MO

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OTHER PEOPLE TALKING ABOUT ME

REFERENCES

Jennifer Kalter Assistant Deputy Director, Education, NY Transit Museum
718.694.1600

Michael Norris Armchair Art Tours
201.357.8784

Laura McManus Curator of Education, Maier Museum of Art at Randolph College
434.947.8136

TESTIMONIALS

"Steph brings a joy and devotion to her craft that is rarely seen. She has an excellent method of approaching beginning level students with her clear and effective manner."

Patter Hellstrom, Fine Arts Chairperson, St Peter's Prep, Jersey City, NJ

"Awesome, lively, engaging and engaged - clearly loves what she does and is great at it!"

Parent feedback from a Metropolitan Museum of Art family class participant

"[Stephanie is] cheerful, thorough, interested, exciting, involving, engaging, curious, genuine, friendly, captivating, enthusiastic... and to say more I would need my thesaurus."

Parent feedback from a Metropolitan Museum of Art family class participant

"I can't say enough good things about Stephanie as a teacher and a person. She is so warm and intelligent and kind and thorough and flexible. You can really see how she respects each individual student and really listens and encourages as she skillfully guides...she is also so infectiously inspiring in her approach that it would be rewarding to accompany her in whatever she might be leading and you would be sure to learn and grow a lot."

Parent testimonial from a homeschool drawing class participant

"Stephanie couples her book-making expertise with an engaging approach to which children and adults respond with equal enthusiasm."

Sarah Nicholls, Program Manager, Center for Book Arts, New York, NY

"Stephanie has the capacity to *transform* the visual arts program in any school where she is the art teacher."

Paul Sproll, PhD, Head, Department of Art Education, RISD, Providence, RI

"Stephanie has been the highlight of the class...and an inspiration to all with whom she has worked."

Carole Villucci, Associate Curator of Education, RISD Museum, Providence, RI

"She is one of the most talented young illustrators I've seen."

*Lane Smith, illustrator (*The True Story of The 3 Little Pigs* and *The Stinky Cheese Man*), in conversation with my mother*